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(Prices current 1.1.04)

## QUINTETT

for

2 Violins, Viola, Violoncello and Pianoforte.

### Violino I.

### I.

Gerard F. Cobb, Op. 22.

*Allegro. ♩ = 112.  
con spirito.*

C.W. 250

## Violino I.

C. W. 250

**Violino I.**

C. W. 250

## Violino I.

Violino I. Musical score for measures 10 to 140. The score is written for a single violin part. It begins with a *mf* dynamic and a *pizz.* (pizzicato) instruction. The tempo is marked *60*. The score includes various dynamics such as *sf*, *dim.*, *espress.*, *cresc.*, *sf*, *dim.*, *p*, *mf*, *f*, *ff*, *stringendo*, *rallentando*, *pp*, *leggiere*, *poco cresc.*, *arco*, *pizz.*, *cresc.*, *f*, *dim.*, *mf*, *poco rallent.*, and *p*. The score also includes measure numbers 60, 70, 80, 90, 100, 110, 120, 130, and 140. The key signature is one flat (B-flat).

## Violino I.

Violino I. Musical score for measures 160 to 250. The score is written for a single violin part. It begins with a *mf marcato* dynamic and a *poco rall.* instruction. The tempo is marked *160*. The score includes various dynamics such as *sf*, *sf*, *sf*, *f*, *animato*, *ff*, *appassionato*, *poco rall.*, *len - tan - do*, *f*, *sf*, *con forza e larga.*, *poco riten.*, *poco rall.*, *p*, *mf*, *cresc.*, *animato*, *f*, *cresc.*, *sempre cresc.*, *ff*, *largamente*, and *fff*. The score also includes measure numbers 170, 180, 190, 200, 210, 220, 230, 240, and 250. The key signature is one flat (B-flat).

## Violino I.

## II.

## Scherzo.

Allegro vivace.  $\text{♩} = 88$ .

*mf* *pt.* *f marcato con spirito* *Viola.* *6* *Cello.* *mf sf* *cresc.* *ff* *8 (sordino)* *Trio I.* *Larghetto cantabile. ♩ = 112.* *con sordino* *p legato* *mf* *100* *110* *cresc.* *120* *decrec.* *p* *130* *Scherzo. ♩ = 88.* *pt.* *9* *pp* *perdendosi* *ppp*

## Violino I.

## IV.

## Finale.

Andante.  $\text{♩} = 76$ .

*pp* *p* *cresc.* *f marcato* *più animato* *ff* *Allegretto grazioso. ♩ = 66.* *6* *pt.* *7* *f leggiero* *30* *poco cresc.* *pizz.* *arco* *pizz.* *40* *arco* *cresc.* *f* *p* *50* *poco rall.* *2*



## Violino I.

*stringendo*  
*f*  
*decresc. e ritard.*

70  
*Adagio maestoso. ♩ = 56.*  
*ff*  
*con forza e ben marcato*

80

90

*molto largamente*  
*poco rit.*

100  
*poco a poco*  
*f*  
*decresc.*  
*Adagio cantabile. ♩ = 72.*  
*p*  
*pp*

110  
*f con passione*

*molto cresc.*  
*ff*  
*mf*  
*cresc.*

120  
*f*  
*pp*

## Violino I.

140  
10 Viol. II. 11  
*senza sordino*  
*f*

150  
*mf*

160  
5  
4

170  
3  
*cresc.*

180  
*f*  
*mf*

pizz.  
dim.  
arco  
*p*

190

200  
*pp*

Trio II.  
Tranquillo e legato. ♩ = 100.  
*dolce*

210

220

230  
*cresc.*  
*poco rit.*  
*p*

240  
*poco rit.*

250  
*rall - en - tan - do*  
*Scherzo. ♩ = 88.*  
*pp*  
260  
5

## Violino I.

Violino I. Musical score for measures 270-350. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score includes various dynamics such as *sf*, *f*, *dim.*, *cresc.*, *pizz.*, *arco*, *mf*, and *ff*. Measure numbers 270, 280, 290, 300, 310, 320, 330, 340, and 350 are indicated. The piece concludes with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic.

## Violino I.

## III.

Violino I. Musical score for measures 1-60. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Grave*. The score includes various dynamics such as *mf*, *f*, *con forza*, *dim.*, *p*, *poco cresc.*, *molto appassionato*, *cresc.*, *f*, *dim.*, *pp*, and *Pft.*. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated. The piece concludes with a *Pft.* (Pizzicato) instruction and a *Viol. II.* (Violino II) instruction.

[illegible]

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(Prices current 1.1.04)

## 1

2 Violins, Viola, Violoncello and Pianoforte.

## Gerard F. Cobb, Op. 22.

**Allegro. ♩=112.**

con spirito *de*

Allegro. ♩ = 112. 1.

conspirito *tr*

*f*

10

*pizz.*

20 30

4 10

*tr* *tr* *arco* *tr* *tr*

*mf* legato e espressivo

40

*tr* *tr*

50 Più animato. 2 *pizz.*

*cresc.* *poco rit.*

4 60 1

*arco* *f*

70

*rall.* 80

*sempre cresc.* *ff*

Tempo I. *tr* *tr*

90 2

C.W. 250

## Violino II.

*animato*  
*pizz.* *arco* *pizz.* *arco* *pizz.*

*poco più tranquillo* *arco* 100 *pizz.* *arco*

*dim.*

110 *poco cresc.*

3 120 *dim.*

10 130 1 2 3 *mf*

Viola.

140 *f* *dolce* *tr* *tr*

150

*poco rall.* *mf marcato*

160 1 2 *pizz.* 1 2 *f* *f* *f* *f* *f*

*arco* 170 *f*

*sempre* *cre - - - scen - - do*

## Violino II.

Viola. *cresc.* *p* *tranquillo*

170 *poco cresc.* *poco rall.* *f* *Poco più mosso.*  $\text{♩} = 72.$

180 *sf* *con forza*

*ff*

190 *mf* *f*

*Più animato.*  $\text{♩} = 96.$  *pizz.* 200 *arco* *mf*

*cresc.*

210

1 *Più Allegro.*  $\text{♩} = 116.$  *ff* *fff* *tr*

*tr* 220 *f*



## Violino II.

dim. *cresc.* *sf* *dim.*  
 80 *p* *mf*  
 90 *cre - - scen - - - do* *f*  
 100 *sf* *sf* *ff* *string.* 110 *1*  
*rall.* *Pfte.* *pp* *leggiero*  
 120 *poco cresc.*  
*pizz.* *arco* *pizz.* *arco* 130 *pizz.* *cresc.* *sf*  
*arco* *dim.* *mf*  
 140 *poco rallent.* *p*  
*pizz.* *arco* *rall.* *Moderato.* *cresc. un poco* *sf* 150 160 *1*

## Violino II.

180 *ff* *appassionato* *poco rall.*  
*Tempo I.* *tr*  
 190 *con forza e largamente* *sf*  
*poco riten.*  
 200 *poco rall.* 210 *mf* *p*  
 220 *cresc.*  
*tr* *cresc.*  
*animato* 230 *sempre cresc.*  
 240 *f*  
*ff* *largamente*  
 250 *fff*

## Violino II.

## II.

## Scherzo.

Allegro vivace.  $\text{♩} = 88$ .

Viol. I.

1 2 3 10 2 3 4

20 5

30 7 3 40

50

60 *cresc.* *sf* *sf* *sf*

70 *ff* *sord.* 80

Trio I.  
Larghetto cantabile.  $\text{♩} = 112$ .  
con sord.

90 *p*

100 *mf* *p* *mf*

110 *p* *cresc.*

120 *pizz.* *arco* *decresc.* *p* *pp* *perdendosi* *ppp* 130

C.W. 250

## Violino II.

## IV.

## Finale.

Andante.  $\text{♩} = 76$ .

*pp* *p* *cresc.*

*è accel.* *f marcato* *sempre cresc. e più*

*animato* *ff* *Allegretto grazioso. ♩ = 66.* *mf* *leggiere*

20 6 7 30

*poco cresc.*

*pizz.* *arco* *pizz.* *arco* *cresc.*

*pizz.* *arco* *pizz.* *arco* *p*

50 *poco rall.* 1

*mf* *pizz.* *arco* 60 1

1 70 2

C.W. 250

Violino II.

**Più mosso.**  $\text{♩} = 76$ .  
1 senza sordino  
Pfte. *mf* *f* string.  
70 *molto rit.* **Adagio**  
*decresc. e rit.* *ff* con forza e  
**maestoso.**  $\text{♩} = 56$ .  
ben marcato 80  
90 *molto largamente* *poco rit.*  
100 *poco a poco decresc.*  
*f* *p*  
110 **Adagio cantabile.**  $\text{♩} = 72$ .  
*pp* *f* con passione  
120 *molto cresc.* *ff* *mf* *cresc.*  
*f* *pmorendo al Fine.*

Violino II.

**Scherzo.**  $\text{♩} = 88$ . senza sord.  
6 Pfte. 7 *mf* 140 pizz. *cresc.*  
arco 150 *sf* *mf*  
160 2 3  
4 Viola.  
170 *cresc.* 3  
180 *f* *mf*  
190 pizz. *dim.* arco *p* 1 *pp*  
200  
210 **Trio II.**  
**Tranquillo e legato.**  $\text{♩} = 100$ .  
*dolce* 220 3  
230 *poco rit.* *cresc.* *p*  
240 *poco rit.*  
250 **Scherzo.**  $\text{♩} = 88$ .  
260 5 7  
*rall. al Fine.*

Violino II.

Viol. I.

8 9 10

270

*sf sf*

*tr*

280

*sf sf*

290

*cresc. sf*

pizz. arco

> 300

*dim.*

310

*mf sf*

320

*sf*

330

1

340

*ff*

2 1

350 pizz.

*pp*

Violino II.

III.

Grave. ♩ = 69.

1

Viola *mf*

Andante. ♩ = 76.

10 *dim.* *semplice e non legato* *p* 3 3

20 *poco cresc.* *dim.*

30 *molto espr.* 8 40 2 *cello* 3 *con sordino* *p*

(sordino)

*rallent.*

Adagio cantabile. ♩ = 72.

50 *p* *cresc.*

*dim.* *poco cresc.*

60 *f* *dim.* *pp* 1 *senza sord.* 7



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2 Violins, Viola, Violoncello and Pianoforte.

### Viola.

### I.

Gerard F. Cobb, Op. 22.

Allegro.  $\text{♩} = 112$ .

con spirito *tr*



## Viola.

arco  
*f*

*sempre cresc.*

*Tempo I.*  
*rall.* 80  
*ff*  
*tr*  
*sf*  
*tr*  
*sf*

90 3

*animato*  
*pizz.*  
*arco*  
*poco più tranquillo*  
*pizz.*  
*arco*  
100

*pizz.*  
*arco*  
*mf*

*dim.*  
110  
*if*  
*rinforzando*

*cresc.*  
*f*

120 130 11  
3 10 Cello. *mf*

140  
*sf*  
*cresc.*  
*f*  
*dolce*

150

## Viola.

*pizz.*  
*sf*  
1  
*arco*  
*rall.*  
56. 150 9  
160  
Viol. I. *b*  
10 11

*mf*  
*cresc.*  
*p* *tranquillo*  
2

170  
*poco cresc.*  
*f*  
*poco rall.*  
*f*  
Poco più mosso  $\text{♩} = 72$ .

180  
*sf*  
*sf*  
*con forza*

*ff*

190  
*mf*  
*cresc.*

Più animato.  $\text{♩} = 96$ .  
*pizz.*  
*mf*  
200 *arco*

*cresc.*

210  
*ff*  
*f*

Più Allegro.  $\text{♩} = 116$ .  
220  
*fff*  
*sf*

## Viola.

Viol. I.

2 *dim.* *cresc. sf*

80 *dim* *p*

90 *mf*

100 *cresc.* *f* *f*

110 *ff* *string.* *rall.* *pp*

120 *poco cresc.*

130 *pizz.* *cresc.* *f* *dim.*

arco *mf* *poco rall.*

140 *p* *cresc. un poco*

## Viola.

*poco rall.* 160 6

*mf marcato*

*animato* 170 *f*

*sempre cresc.*

*poco rallent.* 180 *ff appassionato* *Tempo I.  $\text{tr}$*  *f*

190

*poco riten.*

200 *poco rall.* 6 210 *p*

220 *mf* *cresc.*

*animato* 230 *cresc.* *f* *sempre cresc.*

240 *f* *ff largamente*

250 *fff*

## Viola.

## II.

Scherzo.  
Allegro vivace.  $\text{♩} = 88$ .

7 10 1 20 6

*mf*

*pizz.*

*f*

*arco*

*mf*

*f*

*f*

*f*

*cresc.*

*arco*

*ff*

*sord.*

*ff*

*pplegato*

*mf*

*p*

*mf*

*p*

*cresc.*

*decresc.*

*pp*

*ppp*

Trio I.  
Larghetto cantabile.  $\text{♩} = 112$ .  
con sordino

## IV.

Finale.  
Andante.  $\text{♩} = 76$ .

*pp*

*p*

*cresc.*

*e accel.*

*f marcato*

*sempre cresc.*

*e più animato*

*sf*

*sf*

*ff*

*ff*

Allegretto grazioso  $\text{♩} = 66$ .

*mf*

*fleggiere*

*poco cresc.*

*mf*

*cresc.*

*pizz.*

*arco*

*pizz.*

*f*

*arco*

*p*

*50*

*poco rall.*

*a tempo*

*mf*

*pizz.*

*arco*

*60*

*1*

*70*

*1*

*2*



## Viola.

*poco cresc.* *f* *dim.* *pp* *p*

60 *senza sord.* *Più mosso.*  $\text{♩} = 76.$  *cresc.*

*f* *string.* *decresc.* *e* *ritard.*

70 *Adagio maestoso.*  $\text{♩} = 56.$  *ff* *con forza e ben marcato*

80 *fff*

90 *f* *molto*

100 *poco rit.* *a* *poco decresc.* *largamente*

110 *Adagio cantabile.*  $\text{♩} = 72.$  *conspirito* *f* *pp*

*molto cresc.* *ff* *mf* *cresc.* *tr*

120 *pp* *morendo al Fine.*

## Viola.

*Scherzo.*  $\text{♩} = 88.$  *10* *140* *senza sord.* *pizz.* *arco* *150* *2*

*Viol. II.* *11* *12* *cresc.* *f* *1*

*mf* *160* *4* *pizz.*

*arco* *pizz.* *170* *3* *cresc.*

*180* *arco* *f*

*mf* *190* *dim.* *p*

*2* *200* *pp*

*Trio II.* *Tranquillo e legato.*  $\text{♩} = 100.$  *210* *dolce*

*220*

*230* *cresc.*

*poco rit.* *240* *p* *poco rit.*

*250* *Scherzo.*  $\text{♩} = 88.$  *260* *5* *rallent.*

**Viola.**

Musical score for Pfl. (Pfeife) in 3/8 time, measures 265-350. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (*f*, *sf*, *mf*, *pp*). Performance instructions like "Pfte.", "pizz.", "arco", and "cresc." are present. Measure numbers 270, 280, 290, 300, 310, 320, 330, 340, and 350 are indicated above the staves.

### III.

Grave.  $\text{♩} = 69.$

*mf* *sf* *f*

10 *dim.*

Andante.  $\text{♩} = 76.$   
Viol. I. *semplice e non legato*  
*p*

*poco cresc.*

20 *dim.* *mf* *p*

30 (sordino) **Molto più lento**  
 $\text{♩} = 44.$  *con sord.*  
*p*

*cresc.*

Cello.

40 *poco rit.* *p*

Adagio cantabile.  $\text{♩} = 72.$

*rall.* *p*

50 *cresc.* *dim.*

er Hilbert meistert oft seine Probleme mit einem zuckersüßen Lächeln, ein wenig wie ein kleiner Junge, der eine schwierige Aufgabe bewältigt hat. Er ist ein Mann, der die Kunst des Zuhörens perfektioniert hat. Er ist ein Mann, der die Kunst des Zuhörens perfektioniert hat. Er ist ein Mann, der die Kunst des Zuhörens perfektioniert hat.

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(Prices current 1.1.02)

## Gerard F. Cobb, Op.22.

Allegro.  $\text{♩} = 112$ .  
con spirito

I.

Gerard F. Cobb, Op. 22.

pizz. arco

*f* *sf*

10

pizz. *sf* *sf* *sf* *sf*

20 2 Pfte. pizz. arco

4 3 4 *p*

pizz. 30 arco

*mf*

40 2

50

Più animato. 2

*cresc. poco rit.* pizz. Viola. arco

60 4 *f*

70

80

*sempre cresc.* *ff* *rall.*

C. W. 250

## Violoncello.

Tempo I.

Violoncello score for page 2, measures 1-160. The score is written in bass clef with a key signature of one flat (B-flat). It includes various performance instructions and dynamic markings.

Measures 1-10: *Tempo I.* *sf* (fortissimo).  
 Measure 10: *pizz.* (pizzicato).  
 Measure 11: *arco* (arco).  
 Measure 12: *90* (measure number).  
 Measure 13: *pizz.* (pizzicato).  
 Measure 14: *animato* (animato).  
 Measure 15: *arco* (arco).  
 Measure 16: *pizz.* (pizzicato).  
 Measure 17: *arco* (arco).  
 Measure 18: *poco più tranquillo* (poco più tranquillo).  
 Measure 19: *pizz.* (pizzicato).  
 Measure 20: *arco* (arco).  
 Measure 21: *100* (measure number).  
 Measure 22: *pizz.* (pizzicato).  
 Measure 23: *arco* (arco).  
 Measure 24: *110* (measure number).  
 Measure 25: *p* (piano).  
 Measure 26: *arco* (arco).  
 Measure 27: *cresc.* (crescendo).  
 Measure 28: *1* (measure number).  
 Measure 29: *arco* (arco).  
 Measure 30: *120* (measure number).  
 Measure 31: *3* (measure number).  
 Measure 32: *dim.* (diminuendo).  
 Measure 33: *130* (measure number).  
 Measure 34: *4* (measure number).  
 Measure 35: *2* (measure number).  
 Measure 36: *140* (measure number).  
 Measure 37: *sf* (fortissimo).  
 Measure 38: *cresc.* (crescendo).  
 Measure 39: *150* (measure number).  
 Measure 40: *160* (measure number).  
 Measure 41: *animato* (animato).  
 Measure 42: *1* (measure number).  
 Measure 43: *marcato* (marcato).  
 Measure 44: *mf* (mezzo-forte).  
 Measure 45: *poco rall.* (poco rallentando).

## Violoncello.

Violoncello score for page 11, measures 160-220. The score continues from page 2 and includes various performance instructions and dynamic markings.

Measure 160: *Viol. I. 160* (Violoncello I. 160).  
 Measure 161: *9* (measure number).  
 Measure 162: *10* (measure number).  
 Measure 163: *11* (measure number).  
 Measure 164: *mf* (mezzo-forte).  
 Measure 165: *cresc.* (crescendo).  
 Measure 166: *p* (piano).  
 Measure 167: *2* (measure number).  
 Measure 168: *170* (measure number).  
 Measure 169: *poco cresc.* (poco crescendo).  
 Measure 170: *poco rall.* (poco rallentando).  
 Measure 171: *f* (forte).  
 Measure 172: *Poco più mosso. ♩ = 72.* (Poco più mosso. ♩ = 72).  
 Measure 173: *ff* (fortissimo).  
 Measure 174: *180* (measure number).  
 Measure 175: *con forza* (con forza).  
 Measure 176: *190* (measure number).  
 Measure 177: *mf* (mezzo-forte).  
 Measure 178: *cresc.* (crescendo).  
 Measure 179: *200* (measure number).  
 Measure 180: *arco* (arco).  
 Measure 181: *210* (measure number).  
 Measure 182: *ff* (fortissimo).  
 Measure 183: *fff* (fortississimo).  
 Measure 184: *220* (measure number).  
 Measure 185: *f* (forte).



Violoncello.

Violino I.

2

dim.

espress.

cresc. sf

80

3

4

mf

90

cresc.

2

100

ff

sf

110

3

1

4

5

ff

string.

120

poco cresc.

mf

130

2

pizz.

f

dim.

mf

arco

140

1

p

rall.

Moderato.

56.

150

1

pizz.

sf

rall.

Violoncello.

pizz.

arco

1

sf

170

pizz.

arco

sf sempre

180

poco rall.

Tempo I.

f

ff appassionato

190

con forza e largamente

f

poco rit.

200

poco rall.

6

210

p

220

mf

cresc.

230

animato

f

sempre cresc.

240

largamente

sf

ff

250

fff

## Violoncello.

## II.

## Scherzo.

Allegro vivace.  $\text{♩} = 88$ 

3 10 3 1

*p* *mf*

4 20 5 30 pizz.

1 arco 40

pizz. *cresc.* *f*

50 arco pizz.

60 *cresc.*

arco 70 80 (sordino)

*ff* 8 5

Trio I.  
Larghetto cantabile.  $\text{♩} = 44$   
con sordino

*p legato* *mf* *p*

*mf* *p* *mf*

*p* *cresc.*

pizz. arco 120

*decresc.* *p* *pp*

C. W. 250

## Violoncello.

## IV.

## Finale.

Andante.  $\text{♩} = 76$ 

*pp* *p*

*cresc. ed accel.* *f marcato*

*sempre cresc. e più animato*

*sf* *ff*

Allegretto grazioso.  $\text{♩} = 66$

6 8 30

Pfte. 7 8 *mf* *poco cresc.*

3 40 3 Violino I. 4 5 pizz. *f*

arco 50 Violino I. 2 3 *mf*

*poco rall.* *mf*

pizz. arco 60 1 *mf*

*sf* *sf* 2 70 1

C. W. 250

## Violoncello.

Più mosso.  $\text{♩} = 76.$ *cresc.**string.**f*70  
*molto rit.**decresc. e ritard.**ff*Adagio maestoso.  $\text{♩} = 56.$ *con forza e ben marcato*

80

*fff*

90

*poco rit.**molto largamente**poco a*

100

*poco decresc. sf**p*Adagio cantabile.  $\text{♩} = 72.$ 

110

1

*f con passione**molto**cresc.**ff**mf**cresc.**f**p**morendo al fine*

120

## Violoncello.

Scherzo.  $\text{♩} = 88.$ 

10

140

Violino I.

1

(senza sordino)

*perdendosi**ppp**pizz.**cresc.*

3

*arco*

150

*sf**mf**pizz.*

7

160

2

Viola.

1

180

Violino I.

170

8

9

10

*arco**mf**dim.*

190

2

200

*pp*

Trio II.

Tranquillo e legato.  $\text{♩} = 100.$ 

210

*dolce*

220

230

*cresc.**poco rit.**p*

240

*sf**sf**poco rit.*Scherzo.  $\text{♩} = 88.$ 

260

5

*rall.*

5

Violoncello.

6 7 8

Pfte. pizz. 270 1

280

arco *sf* *sf* *sf* *cresc.*

290 pizz. *f*

300 1 1 *dim.* *p* *mf*

arco 310 pizz.

arco 320 pizz.

arco 330

340 *ff* *sf*

2 pizz. 1 350 *pp*

Violoncello.

III.

Grave. ♩ = 69.

*mf*

*f*

Andante. ♩ = 76.  
*semplice e non legato*

*dim.* 3 3 10 3 3 pizz. arco *p* *poco cresc.*

*poco cresc.* *dim.* *mf*

30

Molto più lento. ♩ = 44.

*p* molto legato e espress.

*cresc.* *poco rit.*

40

*rall.* (sordino)

Adagio cantabile. ♩ = 72.  
con sordino

*p* *cresc.* *dim.*

50

*poco cresc.* *f* *dim.* *pp*

60 *p* senza sordino

C. W. 250

# Quintett. I.

Gerard F. Cobb, Op. 22.

Violino I. Allegro.  $\text{♩} = 112$ .

Violino II. *f con spirito*

Viola. *f con spirito*

Violoncello. *f con spirito*

Pianoforte. *f con spirito*

40

pizz. arco

pizz. poco ritard.

C. W. 250

50

arco

8

60

cresc. pizz. cresc. cresc.

70

(sordino)

ff arco ff

ff

C. W. 250





# II. Scherzo.

Allegro vivace.  $\text{♩} = 88$ .

Violino I. *mf*

Violino II. *p*

Viola. *p*

Violoncello. *p*

Pianoforte. *p*

Allegro vivace.  $\text{♩} = 88$ .

10

*mf*

*mf*

20

*f*

*f*

*marcato con spirito*

*f*

*f*

*cantabile e molto espressivo*

*mf legato arco*

*mf legato*

*mf*

*p*

40

*tr*

*tr*

*p*

50

*cresc. poco rit.*

*cresc. poco rit.*

*cresc. poco rit.*

*cresc. poco rit.*



[illegible]

This image shows a page of musical notation, likely for a piano piece. The page is divided into several systems of staves. The top system includes a treble and bass staff with a piano part and a vocal line. The piano part features a series of chords and a melodic line. The vocal line has a series of notes and rests. The middle system continues the piano part with a series of chords and a melodic line. The bottom system includes a treble and bass staff with a piano part and a vocal line. The piano part features a series of chords and a melodic line. The vocal line has a series of notes and rests. The page is numbered 70 in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'brillante', 'sempre cresc.', and 'rallent.'.







200

110

*poco cresc.*  
*cresc.*  
*cresc.*  
*arco*

*dim.*  
*dim.*  
*dim.*  
*dolce e espressivo*

120

*p*

Tempo I.

*Tempo I.*  
*f*  
*Tempo I.*  
*f*

*Tempo I.*  
*f*

*Tempo I.*  
*f*

14 170

arco  
f  
pizz.  
f

sempre cresc.  
sempre cresc.  
sempre cresc.  
arco  
sf sempre cresc.  
sempre cresc.

180

ff appassionato  
ff appassionato  
ff appassionato  
ff appassionato  
poco rallent.  
poco rallent.  
poco rallent.  
8  
ff appassionato  
poco rallent.

C.W. 250

p  
tr  
tr

130

poco rall.  
pp espress.  
mf  
mf  
sf cresc.  
sf cresc.  
sf cresc.  
sf cresc.  
poco rall.  
molto espress.  
cresc.  
più cresc.

dim.





12

**Trio I.**

Meno mosso. ♩ = 112

Larghetto cantabile

*con sordino*

### Trio I

**Meno mosso.** - 112.

**Larghetto cantabile**



The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of four staves. The top three staves are for vocal parts: Soprano, Alto, and Tenor. The bottom staff is for the piano accompaniment. The vocal parts are marked 'molto largamente' and the piano part is marked 'sempre cresc.' and 'ff'. The key signature is B-flat major (two flats) and the time signature is 4/4. The system ends with a double bar line.

[illegible]

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is written for a vocal soloist and a piano accompaniment. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked "Moderato". The score consists of two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal line features a trill in measure 1 and a fermata in measure 16. The piano accompaniment includes a trill in measure 1 and a fermata in measure 16. The score is marked with dynamics such as *p* (piano) and *pp* (pianissimo). The tempo marking "Moderato" is written in a stylized font. The score is written in a standard musical notation with a treble and bass clef for the piano and a single treble clef for the vocal line. The key signature is indicated by two flats in the key signature line. The time signature is 3/4. The score is marked with measure numbers 1 through 16. The score is written in a standard musical notation with a treble and bass clef for the piano and a single treble clef for the vocal line. The key signature is indicated by two flats in the key signature line. The time signature is 3/4. The score is marked with measure numbers 1 through 16. The score is written in a standard musical notation with a treble and bass clef for the piano and a single treble clef for the vocal line. The key signature is indicated by two flats in the key signature line. The time signature is 3/4. The score is marked with measure numbers 1 through 16.

Adagio maestoso. ♩ = 56.  
con forza e ben marcato

Adagio maestoso. ♩ = 56.  
con forza e ben marcato

80

Red.

90

Scherzo. ♩ = 88.

marcato con spirito  
senza sordino

Scherzo. ♩ = 88.

marcato con spirito

140

150

160

*mf*

*mf*

*pizz.*

*arco*

*cresc.*

*cresc. pizz.*

*cresc.*

*pizz.*

170

*cresc.*

60

*p*

*cresc.*

*p*

*senza sordino*

*senza sordino*

*senza sordino*

*p*

Più mosso.  $\text{♩} = 76$ .

*cresc.*

*f*

*f stringendo*

*cresc.*

*f*

*f stringendo*

*cresc.*

*f*

*f stringendo*

*cresc.*

*f*

*f stringendo*

70

*decresc. e ritard.*

*molto ritard.*

*ff*

*decresc. e ritard.*

*molto ritard.*

*ff*

*decresc. e ritard.*

*molto ritard.*

*ff*

*decresc. e ritard.*

*molto ritard.*

*ff*

*dim. e ritard.*

*molto ritard.*

Adagio cantabile. ♩ = 72.  
*molto appassionato*

50

First system of the musical score, measures 38-50. It consists of four staves (treble, two inner, and bass). The music is in 12/8 time and B-flat major. Measures 38-49 show a gradual increase in volume from piano (p) to forte (f), marked with 'cresc.'. Measure 50 is a whole rest on all staves.

Adagio cantabile. ♩ = 72.

Second system of the musical score, measures 51-53. Measures 51-52 are whole rests on all staves. Measure 53 begins with a piano introduction in the bass staff, marked with a piano (p) dynamic.

Third system of the musical score, measures 54-56. Measures 54-55 show a gradual decrease in volume from forte (f) to piano (p), marked with 'dim.'. Measure 56 shows a gradual increase in volume from piano (p) to mezzo-forte (mf), marked with 'poco cresc.'.

Fourth system of the musical score, measures 57-59. Measures 57-58 are whole rests on all staves. Measure 59 begins with a piano introduction in the bass staff, marked with a piano (p) dynamic.

Fifth system of the musical score, measures 60-62. Measures 60-61 show a gradual decrease in volume from forte (f) to piano (p), marked with 'dim.'. Measure 62 shows a gradual increase in volume from piano (p) to mezzo-forte (mf), marked with 'poco cresc.'.

Sixth system of the musical score, measures 63-65. Measures 63-64 are whole rests on all staves. Measure 65 begins with a piano introduction in the bass staff, marked with a piano (p) dynamic.

First system of the musical score, measures 180-182. Measures 180-181 show a gradual increase in volume from piano (p) to mezzo-forte (mf), marked with 'cresc.'. Measure 182 is a whole rest on all staves.

Second system of the musical score, measures 183-185. Measures 183-184 are whole rests on all staves. Measure 185 begins with a piano introduction in the bass staff, marked with a piano (p) dynamic.

Third system of the musical score, measures 186-188. Measures 186-187 show a gradual decrease in volume from forte (f) to piano (p), marked with 'dim.'. Measure 188 shows a gradual increase in volume from piano (p) to mezzo-forte (mf), marked with 'poco cresc.'.

Fourth system of the musical score, measures 189-191. Measures 189-190 are whole rests on all staves. Measure 191 begins with a piano introduction in the bass staff, marked with a piano (p) dynamic.

Fifth system of the musical score, measures 192-194. Measures 192-193 show a gradual decrease in volume from forte (f) to piano (p), marked with 'dim.'. Measure 194 shows a gradual increase in volume from piano (p) to mezzo-forte (mf), marked with 'poco cresc.'.

Sixth system of the musical score, measures 195-197. Measures 195-196 are whole rests on all staves. Measure 197 begins with a piano introduction in the bass staff, marked with a piano (p) dynamic.



28

## Trio II.

*Tranquillo e legato.* ♩ = 100.

210

*dolce*

*dolce*

*dolce*

*dolce*

Trio II.  
*Tranquillo e legato.* ♩ = 100.

*dolce e espress.*

220

230

*cresc.*

*cresc.*

*cresc.*

*cresc.*

C.W. 250

40

*poco rit.*

*poco rit.*

*tr*

*pp*

*tr*

*con sordino*

*molto espressivo*

*p*

*Qed.*

*ral - len - tan - do*

*ral - len - tan - do*

*ral - len - tan - do*

*espress.*

C.W. 250



pp m.d. m.s. m.d. m.s. m.d. m.s.

Red. *Molto più lento.* ♩ = 44.

(sordino) con sordino *p* molto legato e espressivo

*Molto più lento.* ♩ = 44.

ritardando molto legato e espressivo

cresc. cresc. cresc.

240 29

cresc. poco rit. *p*

poco rit. poco rit. poco rit. poco rit. *poco rit.*

250

rall. al Fine rall. al Fine rall. al Fine rall. al Fine

Segue Scherzo.

Scherzo.  $\text{♩} = 88.$

260

Scherzo.  $\text{♩} = 88.$   
*marcato, con spirito*

Andante.  $\text{♩} = 76.$   
*semplice e non legato*

Andante.  $\text{♩} = 76.$

musical score for the piano introduction of Franz Schubert's "L'Espresso" (D. 944). The score is in 3/4 time, key of B-flat major (three flats). It features a piano introduction with a bass line of eighth notes and a treble line of chords. The first system shows the piano introduction. The second system shows the piano introduction continuing. The third system shows the piano introduction continuing. The score is marked "cresc." and "con forza".

arco

300

dim.

dim.

dim.

dim.

p

310

310

320

320

330

330

330

340

340

350

350



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IV  
Finale.

Andante.  $\text{♩} = 76$ .

Violino I. *pp*

Violino II. *pp*

Viola. *pp*

Violoncello. *pp*

Pianoforte. *Andante. ♩ = 76. con delicatezza pp rit.*

10

*cresc. e un poco accel. f marcato sempre*

*cresc. e un poco accel. f marcato sempre*

*cresc. e un poco accel. f marcato sempre*

*cresc. e un poco accel. f marcato sempre*

*pp rit. f marcato sempre*

*cre - scen - do più animato sf*

*cre - scen - do più animato sf*

*cre - scen - do più animato sf*

*cre - scen - do più animato sf*

C.W. 250



20

*sf* *ff* *ff* *ff* *ff*

Allegretto grazioso.  $\text{♩} = 66$

Red.

Allegretto grazioso.  $\text{♩} = 66$ .

**Allegretto grazioso.**  $\text{♩} = 66$ .

Allegretto grazioso. ♩ = 66.

The first system of the musical score is written for piano in 2/4 time. It consists of a treble and a bass staff. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 66 beats per minute. The dynamics include 'mf' (mezzo-forte) and 'leggiere' (light). The texture is characterized by arpeggiated chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#). The system ends with a measure containing a fermata over a half note.

*mf* *leggiere* *arpeggiando* *poco cresc.*

20

Red.

30

*mf* *leggiero*

*mf* *leggiero*

*mf* *leggiero*

*mf*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

mf

poco cresc.

p

Measures 37-45 of the musical score. The score is written for four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). The key signature has one sharp (F#). The time signature is 2/4. The music features a mix of pizzicato (pizz.) and arco (arco) playing. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure 40 is marked with a large '40'.

Measures 46-54 of the musical score. The score continues for the same four staves. The music features a mix of pizzicato (pizz.) and arco (arco) playing. Dynamics include *cresc.* (crescendo), *f* (forte), and *pizz.* (pizzicato). Measure 50 is marked with a large '50'.

Measures 55-62 of the musical score. The score continues for the same four staves. The music features a mix of pizzicato (pizz.) and arco (arco) playing. Dynamics include *p* (piano), *poco rall.* (poco rallentando), and *p* (piano). Measure 50 is marked with a large '50'.

46

*a tempo* *mf*

*pizz.* *mf* 60

*arco* *sf*

70

210

*cresc.* *sf* *cresc.*

*Più Allegro.*  $\text{♩} = 116.$  *ff* *fff*

220

190

*mf* *f* *cresc.* *cresc.*

Più Animato. ♩ = 96.

*pizz.* *mf* *pizz.* *mf*

200

*pizz.* *mf* *arco* *cresc.* *cresc.* *cresc.*

*dim.* *espressivo* *cresc. sf* *cresc. sf* *cresc. sf*

80

*dim.* *p* *mf* *p* *mf* *mf*

90

*mf* *sf* *sf* *sf* *sf*



cre - - - scen - do

100

170

poco cresc. più forte

Poco più mosso. ♩ = 72.

180

con forza

Moderato. ♩ = 56.

Empty musical staves for measures 1-6.

Musical notation for measures 7-12. Includes markings: *Moderato. ♩ = 56. dolce e legato*, *p espress.*, and trills (*tr*).

Empty musical staves for measures 13-18.

Musical notation for measures 19-24. Includes markings: *p*, *tr*, and *poco cresc.*

Musical notation for measures 25-30. Includes markings: *poco cresc.*, *più cresc.*, *cresc.*, *mf*, and *p tranquillo*.

Musical notation for measures 31-36. Includes marking: *più cresc.*

Musical notation for measures 1-4. Includes markings: *ff* and *stringendo*.

Musical notation for measures 5-8. Includes markings: *ff* and *stringendo*.

Empty musical staves for measures 9-14.

Musical notation for measures 15-20. Includes markings: *brillante*, *ad lib.*, *ral - len -*, and *dim.*

Musical notation for measures 21-26. Includes markings: *pp* and *leggero*.

Musical notation for measures 27-32. Includes marking: *ppp*.

120

*poco cresc.*

*pizz.*

*mf*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*mf*

*cresc.*

130

*pizz.*

*dim.*

*arco*

*mf*

*cresc.*

*dim.*

*mf*

*mf*

140

*poco rallent.*

*p*

*cresc. un poco*

*molto rall.*

*rall.*

*cresc. un poco*

*pizz.*

*arco*

*rall.*

*mf*

*cresc.*

*f con passione*

*rall. e dim.*

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